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# DECONSTRUCTING THE CONCEPT OF THE 'CEMARA FAMILY' IN THE MODERN ERA: A SOCIOLOGICAL ANALYSIS OF THE NOVEL YANG JADINYA CEMARA

**Joice Agata Manik[1*], Vina Merina Br Sianipar[2*], Tiur Nainggolan[3], Helen Devina Gulo[4], Christina Uli Br Lubis[5]**

[1] Program Studi Pendidikan Bahasa Dan Sastra Indonesia, Universitas HKBP Nommensen Medan, Medan, Indonesia
[2] Program Studi Pendidikan Bahasa Dan Sastra Indonesia, Universitas HKBP Nommensen Medan, Medan, Indonesia
[3] Program Studi Pendidikan Bahasa Dan Sastra Indonesia, Universitas HKBP Nommensen Medan, Medan, Indonesia
[4] Program Studi Pendidikan Bahasa Dan Sastra Indonesia, Universitas HKBP Nommensen Medan, Medan, Indonesia
[5] Program Studi Pendidikan Bahasa Dan Sastra Indonesia, Universitas HKBP Nommensen Medan, Medan, Indonesia
*Email: joice.manik@student.uhn.ac.id*

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**ABSTRACK**

The social construction of "Keluarga Cemara" has long been institutionalized as a myth of an ideal, harmonious, and functional family in Indonesia. However, the dynamics of modernity have brought sociological shifts that trigger domestic dysfunction, a reality captured by contemporary digital literature. This study aims to analyze the deconstruction of this ideal family concept in the novel "Yang Katanya Cemara" by Vania Winola using Alan Swingewood's sociology of literature perspective. The research method applied is qualitative-descriptive with text analysis using the interactive model of Miles, Huberman, and Saldaña. The results indicate that the novel successfully dismantles the myth of the ideal family through three main findings. First, the occurrence of domestic hyperreality, where harmony is artificially constructed through social media for social status and economic prestige. Second, the collapse of the protective parental role, which shifts into a perpetrator of emotional and symbolic violence through conditional love. Third, the desacralization of the concept of home, which transforms into a space of alienation due to the replication of generational trauma. This study concludes that the novel "Yang Katanya Cemara" serves as a sharp social critique from Generation Z, challenging traditional domestic norms for the sake of mental health validity in the modern era

***Kata Kunci:***
*Dekonstruksi; 'Keluarga Cemara', Era Modern; Sosiologi; Sastra, Novel*

**ABSTRAK**

Konstruksi sosial mengenai "Keluarga Cemara" selama ini melembaga sebagai mitos keluarga ideal yang harmonis dan fungsional di Indonesia. Namun, dinamika modernitas membawa pergeseran sosiologis yang memicu disfungsi domestik, sebuah realitas yang coba ditangkap oleh sastra digital kontemporer. Penelitian ini bertujuan untuk menganalisis proses dekonstruksi konsep keluarga ideal tersebut dalam novel Yang Katanya Cemara karya Vania Winola menggunakan perspektif sosiologi sastra Alan Swingewood. Metode penelitian yang digunakan adalah kualitatif-deskriptif dengan teknik analisis teks model interaktif Miles, Huberman, dan Saldaña. Hasil penelitian menunjukkan bahwa novel ini berhasil membongkar kepalsuan mitos keluarga ideal melalui tiga temuan utama. Pertama, terjadinya hiperrealitas domestik di mana keharmonisan dikonstruksikan secara artifisial melalui media sosial demi status sosial dan gengsi ekonomi. Kedua, runtuhnya peran

protektif orang tua yang beralih menjadi pelaku kekerasan emosional dan simbolik melalui penerapan conditional love (kasih sayang bersyarat). Ketiga, terjadinya desakralisasi konsep rumah yang berubah menjadi ruang alienasi akibat replikasi trauma antargenerasi (generational trauma). Penelitian ini menyimpulkan bahwa novel Yang Katanya Cemara berfungsi sebagai kritik sosial tajam dari Generasi Z yang menggugat norma domestik tradisional demi validitas kesehatan mental di era modern.

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## 1. INTRODUCTION

Construction social about ideal family in discourse culture Indonesian popular culture has long been dominated by the metaphor of " Family" "Cemara ". Adopted from work legendary Arswendo Atmowiloto, concept This implant mark that strong family is harmonious family, full openness, as well as capable face storm economy past warmth connection between members family (Afresya Hm, 2026). Myth sociological This put wise father figure, full mother love, and obedient children as the main pillar stability domestic. Values the Then institutionalized become A standard normative or print blue (blueprint) regarding How A family should function inside society (Arkhetafaza et al., 2026).

However, in the modern and postmodern era moment this institution family face shift landscape massive social dynamics (Damayanti, 2021). public contemporary characterized by its height pressure economy, competition social, digital alienation, and change gender roles have trigger rift in structure domestic traditional (Faktiah, 2024). Sociological data show improvement number divorce, dysfunction family (broken home), and the rise phenomenon generational trauma (intergenerational trauma). Reality This give birth to A contradiction : in one side public sued For maintain " Family " facade Pine "for the sake of social status, but on the other hand, space domestic changed become an arena of violence symbolic and pressure latent psychology (Hidayat, 2025).

Literature, as mimesis or reflection from social reality captures anxiety sociological(Ilhaq, 2025).. One of the work contemporary which is radical sue myth harmony This is the novel Yang Says Cemara by Vania Winola. Born from the womb of digital literature before Finally published, this novel No Again glorify romanticism family, but rather display anatomy dysfunction modern family. Through In a dark and realistic narrative, Winola exposes How expectation public to visible family perfect from outside precisely become poison (toxic) for mental health of the children therein (Kafabihi, 2025). The words "What He Says" are in the title of the novel explicit become A signal deconstructive against the forced " Cemara " label.

Study previously about popular novels themed family generally focus on analysis literary psychology regarding impact broken home or search for identity figure main

individually (Karimaley, 2025). Still rare found research that is specific dissect aspect sociological about How structure modern society forces A family For maintain falsehood collective. This is where location research novelty this. Research This No only see conflict inner figures, but rather deconstructing the ideal concept of " Family " " Cemara " which has been This established in society and see it through glasses sociology of literature as product from collision class, prestige social, and modernity.

Based on background behind said, research This aim For analyzing the deconstruction process the concept of " Family" Cemara ” in the novel Yang Katanya Cemara works by Vania Winola and contextualize it with reality sociological family in the modern era. Through approach sociology of literature, research This expected can give contribution theoretical for development contemporary literary criticism, in particular in see how popular literature Generation Z responds to and challenges domestic norms considered traditional anachronistic with present -day reality (Ladzidzah, 2026).

## LITERATURE REVIEW

Sociology of literature is present as approach literary criticism that understands literary works in the relationship with fact social, community, and cultural (Lagus, 2025). The approach This look at that literary works do not born from emptiness culture, but rather A manifestation from anxiety, structure class, and dialectics social its creator, as formulated by Wellek and Warren (Syalsabilla, 2025) . In context study this, theory applied sociology of literature based on the thoughts of Alan Swingewood who divides approach sociology of literature in three perspective main.

Perspective the includes literature as a reflection of the times that captures portrait structure social, relationships interclass, and conflict family during the text period the produced (Latif Junior, 2023).Perspective next view literature as situation social the author, who investigated position social as well as influence ideology author in represent reality within text. While that, perspective other positioning literature as manifest history and sociology society, in which literary works function in a way active as document socio-historical which records shift mark in society.

Through combination perspective Swingewood who saw literature as reflection of the times at the same time document socio-historical (Luthfi, 2025), several literary work novel Yang Katanya Cemara No only positioned as product aesthetics or entertainment popular only, but as document social contemporary (Maharani, 2022). The text of this novel reflect anxiety generation young people, especially Generation Z, towards demands structural modern family, at the same time become means criticism social to normalization falsehood domestic in order to maintain social status in society.

Social criticism the become relevant when faced with deconstruction the myth of the “ Family” Pine ”. In conceptual, term This has shift from just title classical literary works become A metaphor sociological in Indonesia for describe structure an ideal, harmonious, functional and resilient family face crisis (Maharsi, 2022). Myth happiness This demand existence distribution rigid role However balanced, namely the father as head wise family, mother as full- time caregiver love, and children growing up with

morality tall Because the foundation of religion and love strong affection (Musarrofa, 2015).

However, the deconstruction which is philosophical initiated by Jacques Derrida provides reading strategies text with method dismantle established binary opposition and shows internal contradictions within it (Nasrudin & Nursari, 2025). In realm sociology of contemporary literature, deconstruction to the concept of " Family" "Cemara " means sue, question, and reverse these ideal assumptions (Septiana & Isnaniah, 2020). Through the process of deconstruction This, the concept of " Cemara " is stripped down For show reality on the contrary. The harmony that appears on the outside dismantled as form alienation and pretense, openness deconstructed become repression acute emotional, as well as perceived parental authority guide deconstructed become form violence symbolic violence that triggers psychological trauma in children (Okta et al., 2025).

The crack this ideal facade bring discussion on structure family dysfunctional and broken homes in the modern era. Dysfunction family in Modern sociology is understood by Goode as a condition in which a family fail operate functions basically, like function affection, protection, socialization, and economy in a way healthy (Prabaningrum et al., 2018). Main characteristics from family dysfunctional in the modern era is not absence parents' physical condition as in the case formal divorce, but rather absence emotional unavailability, asymmetrical communication, overcontrolling, and the presence of conflict hidden that is not Once completed in a way healthy (Pangesti et al., 2022).

Shift sociological in the modern era is exacerbating condition This through a number of phenomenon recorded specifics in contemporary literature (Purba et al., 2026). The phenomenon First is generational trauma or intergenerational trauma, in the form of distribution wound mind, anxiety, and patterns foster care toxic from parents ' generation to child consequence unresolved past parental conflicts finished (Sihombing et al., 2025) . The phenomenon next is demands image social in the digital era, namely pressure modern society to display facade perfect life or hyperreality for validation social, which forces member family hide decay domestic within house. Together with that, awareness also emerged mental health (mental health awareness) where increasing awareness generation young make limitation between pattern firm parenting and patterns toxic parenting become more clear, so that trigger resistance or lawsuit from child towards parents (Qomaruddin & Sa'diyah, 2024).

The Novel That Was Said to Be Cemara Vania Winola's work captures phenomenon sociological This very carefully. Through relation between the characters, this novel serve representation How structure macro modern society, such as prestige social, standards success, and alienation, seep in enter to in micro units society, namely institutions family, and change it become dysfunctional environment (Dahlia, 2022).

## 2. METHOD

Study This implemented through approach qualitative-descriptive with utilise method literary criticism that focuses on the sociology of literature. Approach qualitative This chosen Because orientation main study aimed at interpretation, understanding, and

analysis the meaning contained in literary texts in general deep or thick description, instead of test hypothesis that is numerical (Ras et al., 2025). In matter this, design applied sociology of literature in a way specific For dissect How the novel text responds, reflects, and at the same time deconstruct reality social about the concept of " Family" Pine " inside" context modern society (Rahmawati, 2022).

Related with the subject studied, the material objects used in study This is the novel Yang Says Cemara Vania Winola's work published by Akad Kata, while object formally focused on deconstruction draft ideal family and representation dysfunction modern family (Reynhat et al., 2026). Data collected fully in the form of categorized textual data into two types. First, primary data sourced from direct from textual units in the form of narrative, monologue, and dialogue between characters in the novel which indicates existence conflict domestic, pretense social, intergenerational trauma, and collapse draft ideal family. Second, secondary data that works as information relevant supporters, including article journal scientific about sociology family, books theory sociology of literature, to sociological data about trend mental health and dysfunction families in Indonesia in the contemporary era (Sari et al., 2022).

As study qualitative, instruments main or human instrument in this whole process is researchers myself. Researchers act in a way independent start from stage planning, collecting, analyzing, interpreting data, etc reporting results research (Safitri et al., 2025). In order to maintain objectivity as well as validity analysis, researchers are also assisted by instruments supporters in the form of guide data coding (coding sheet) and data cards that have been arranged based on indicator deconstruction and sociology of literature (Rimadhani et al., 2023).

The data collection process Alone executed through technique studies library (library research) with apply method read and note in a way hermeneutics (Sihombing et al., 2025). Initial steps started with reading heuristics and hermeneutics, in which the novel is read in a way repeatedly, thoroughly, and carefully in order to understand structure story Good both literally and meaningful. The next step is data identification for mark part text both words, phrases, sentences, and paragraphs that represent criticism to institutions family. After marked, done codification or data classification with method put it in to in table data card, then share it to in three category main, namely representation myth ideal family, forms deconstruction or rift domestic, and influence modernity to dysfunction family.

At the stage end, technique data analysis refers to the analysis model braid or interactive from Miles, Huberman, and Saldaña, who later combined with framework think sociology of literature from Alan Swingewood (Rahmayani et al., 2023). Analysis flow This move in a way sustainable start from data collection, data reduction, data presentation, to withdrawal conclusion (Paango & Masie, 2024). The data reduction process is carried out with selecting, simplifying, and discarding textual data from a novel that is not relevant with focus deconstruction of “ Family” Pine ". Next, in stage data presentation, selected data served in form quote text (textual quotes) accompanied by with explanation descriptive and grouped in a way thematically so that the pattern seen clear (Latifah et al., 2024). The data that has been served the Then dissected through

analysis sociological and deconstructive For see connection cause and effect between demands modernity with conflict in the novel, as well as dismantle contradiction the value of " Fir " raised by the author. Network analysis This ended with withdrawal formulated conclusions and verification in a way inductive about what about the novel Yang Says Cemara? do deconstruction to draft ideal family in the modern era, as well as verify findings the with theory used to ensure its validity.

## 3. RESULTS AND DISCUSSION

During a number of decade, collective awareness Indonesian society about the ideal family is heavily influenced by narrative popular Family Pine. A portrait harmonious, strong family in poverty, obedience to father figures, and always find road go out past warmth domestic. This narrative create moral standardization that happiness family is universal and linear (Siregar, 2025). However, in the modern era which is full of with disruption social, shift value and pressure psychological, the foundation of utopia start sued.

The Novel That Was Said to Be Cemara present as one of the part from antithesis novels at a time deconstruction to myth permanence (Sona & Linsiya, 2025). Through approach sociology of literature which views literature not only as imagination, but rather as reflection at a time criticism to reality social this novel dismantle the aesthetics of the " ideal family ". This work take pictures How institutions families in the modern era often become crowded space will repression, expectations pseudo, and inherited trauma (intergenerational trauma).

### Representation of ' Cemara ' as Burden and Myth Social

In perspective sociology of literature, literary text functions map ideology that lives in society. The concept of " Family" Cemara " has shift from just story become A institutions ideological (ideological state apparatus) scale demanding little every its members come on stage perfect (Sukma Aji & Arifin, 2021). The novel Yang Kamunya Cemara in a way sharp highlight burden psychosocial behind the label.

In the modern era, demands For seen as " family" happiness " is often exacerbated by the penetration of social media and the standardization of class middle class. Figures in this novel No Again live in space empty that can finish problem only with warm dialogue at the table eat. They face reality modern capitalism : pressure economy, competition social, and individualism. Phrase "What He Said" in the title of this novel Alone is form irony and lawsuit instinctive, a confession that the harmony displayed to outside often times it is just fragile facade (Susilowati & Sari, 2025).

### Deconstruction Structure Patriarchy and Domestic Roles

One of the main pillars from draft Family Pine classic is wise father figure as captain Single and submissive-supportive mother. The novel Yang Katanya Cemara do total deconstruction of structure patriarchy conventional This.

In reality modern sociological figures depicted in the novel authority the experience demystification :

Fragility Figure Authority : Father does not Again depicted as figure infallible which is always know road exit. Failure financial or inability adapt with the times making father figure experienced crisis masculinity, which is often compensated for with attitude toxic authoritarian (Syalsabilla, 2025). Domestic Space Rebellion : Characters Mother or child Woman No Again trapped in romanticism sacrifice without limits. Sociology of literature in text This show existence agency (awareness act) from oppressed character For sue injustice domestic. Connection between members family No Again compliance - based blind, but filled with negotiations, conflicts interests, and alienation between individuals living under one roof.

**Intergenerational Trauma and Mental Health in the Modern Era**

If the literature of the past tend close conflict family with neat resolution (happy ending), modern novels like The One Who Said It Was a Pine Tree more choose explore wounds that do not heal bridges. Sociology of literature looks at phenomenon This as reflection from increasing awareness modern society towards issue mental health awareness. Family in this novel depicted as agent first potential transmitting cross-trauma generation. Unfulfilled parental expectations unrealistic, dysfunctional communication, and rejection For confess failure domestic create dystopia for children (Tohari, 2026). The concept of " home " is deep narrative classic functioning as sanctuary, deconstructed become the most worrying and triggering space alienation self.

Based on analysis towards the novel Yang Says Cemara Vania Winola's work, 10 textual data were found crucial that shows How the concept of " Family" Cemara " deconstructed. The data grouped to in three theme big : (1) Hyperreality and Pretense Domestic, (2) Violence Symbolic and Parental Authoritarianism, and (3) Generational Trauma and Child Alienation.

**1. Hyperreality and Pretense Domestic (Facade) Ideal Family)**

The Myth of " Family" "Cemara " in the modern era is often maintained No Because foundation strong emotions, but rather to maintain social status and image in front of public. This is in line with draft hyperreality sociological, where the image considered more real than reality That Alone.

Data 1 (Representation Social Media Facade):

"On Instagram, people's comments are always same : ' Family dream really '. They No know if smile in the photo That finished in count second before Papa comes back Busy with her business and Mama started sigh again."

Analysis : This data reflect How modernity (via social media) forces A family dysfunctional For produce happiness artificial. Construction of " Family Pine " intentionally maintained digitally as commodities prestige social, proving existence canyon massive separator between reality empirical and constructed reality.

Data 2 (Demands Standard Class Social):

"You have to follow to Papa 's colleague's event tonight This. Don't wear neat clothes embarrass Papa in front of colleague business. We have to seen as a complete family. "

Analysis : The quote above show How institutions family has co-opted by interests capitalism and class status. The presence of children and integrity family commodified as instrument supporters reputation parents ' economy, determine that harmonization domestic in modern society is often transactional.

Data 3 (Denial Conflict for Prestige):

" Don't story to anyone question problems at home. Neighbors or you No need know. Let them know We fine just."

Analysis : This data show repression social activities carried out by parents. Prohibition For open conflict domestic prove that in sociology modern society, saving a " good name " or myth ideal family far away more prioritized than finish root disintegration family That Alone.

### 2. Violence Symbolic and Parental Authoritarianism

Deconstruction the concept of " Family" Cemara " continued with dismantle the role of parents in myth classic considered as protector, but in reality contemporary changed become perpetrator violence emotional and symbolic through excessive expectations.

Data 4 (Expectations Academic Achievement as Validation Social):

"Dad doesn't Want to know, value you this semester must perfect. The son of a businessman success No may seen stupid. Where should I put Papa's face ?"

Analysis : Through glasses sociology of literature, this data describe phenomenon parental narcissism is rampant in the modern era. Parents projecting ego and ambition his personal to child. Concept love Darling deconstructed become A demands conditional love based on material and academic achievements.

Data 5 (Disclaimer Validity of Children's Emotions):

"You are not enough grateful. Facilities complete, pocket money there is a room air -conditioned. What else makes it You stressed ? Back in Dad's time Far more difficult from this."

Analysis : Quote This represent collision sociological intergenerational (Baby Boomers/Gen X vs Gen Z). Parents do simplification on children's mental health with measure happiness only from material/ economic indicators. This deconstruct the role of parents as place take shelter emotionally secure.

Data 6 (Verbal Violence in Domestic Space):

" It should be You Can follow the example child Mama's friend. She always champion and obedient, no like you who only Can confine yourself in the room and cause trouble."

Analysis : Practice compare children (social comparison) is form violence symbolic that hurts price self child latently. This data dismantle falsehood room domestic " Cemara " which should be full acceptance, however switch function become room toxic competition for child.

### 3. Generational Trauma and Child Alienation

Impact from collapse functions protection and affection in family produce transmission of trauma and alienation to characters children in the novel.

Data 7 (Inherited Trauma Cycle):

" Before your grandfather educate Papa more hard from This. Papa can success Because education that. So don't whining if Papa is strict The same you." (Winola, 2023: 140)

Analysis : This data in a way clear illustrate generational trauma. Parenting patterns oppressive normalized as method valid inheritance. The author (Vania Winola) uses narrative This For criticize How modern society often fails cut off eye chain of trauma due to existence glorification to past suffering (glorifying past struggles).

Data 8 (Alienation Emotional in the House):

" This house big, but it feels like like a hotel. We live under the same roof, but No Once truly each other speak from heart to heart."

Analysis : The concept of "Home" as room warmth in myth Family Pine deconstructed in a way radical in this data. The house experienced desacralization become just room empty physical emotions. Symptoms alienation This reflect characteristics modern society that is experiencing spiritual emptiness and intimacy psychological consequence busyness individualistic.

Data 9 (Coping Destructive Mechanisms consequence Pressure Domestic):

" When the atmosphere House start heating up with Papa's screams and Mama's cries, I only Can clog my ears with earphones, turn up the music volume until my ears sick. That's the only one my way survive."

Analysis : This data show helplessness agency child in face dysfunction family structured. Escape to the digital world (music) is form protection self from mental destruction. This text reflect reality sociological modern teenagers who are forced look for room catharsis outside institutions his family.

Data 10 (Receipt) to Failure Family Concept):

" Finally I aware, we are indeed No family pine. We are just a random collection of strangers tied by card status family."

Analysis : Latest data This is peak deconstruction in the novel. Characters main do total demythologization of the concept of " Family" Pine ". Awareness ethical This show that bond biological and legal (Family Card) no necessarily ensure birth bond functional sociological and psychological in the modern era.

Data findings in the novel Yang Katanya Cemara Vania Winola's work shows existence shift radical in popular literary method look at institutions family. If Indonesian literature of the previous era tend romanticize sacrifice and integrity domestic as represented in myth classic " Family Cemara " then this novel do total deconstruction. Discussion below This dissect How text the Work as criticism social through three sociological pillars.

## Commodification of Image and Hyperreality Modern Domestic

Analysis against Data 1, 2, and 3 shows phenomenon acute sociological issues in the modern era: family No Again just room private For each other love, but rather has shift become a status symbol and commodity social. In the era of society network society,

existence A family often measured from what appears on the digital surface (social media).

Vania Winola catches symptom hyperreality This very well. The facade of " Family " Cemara " which is shown by the parent figure in the novel is form falsehood collective hypocrisy. Parents force narrative harmony to public in order to maintain legitimacy class, prestige, and reputation economy. In general sociological, action This trigger occurrence alienation within house. Member family forced to become an " actor " who plays ideal role in front public, however lost intimacy genuine emotional when camera turned off (Waruwu, 2024). This is prove theory sociology of literature that text This reflect disease social modern urban society, where image has construct and distort reality That Alone.

**Authoritarianism Under the guise of affection and conditional affection**

Through Data 4, 5, and 6, deconstruction directed at the role of parents who have been This considered sacred and absolute. In sociology family traditional, parental authority viewed as form moral guidance that is not may sued. However, this novel dismantle that authority the often manifests as violence symbolic violence and parental narcissism.

Affection in family modern dysfunctionalism explored as something that is transactional or conditional love (love) Darling conditional). New child will considered " there " and loved If capable fulfil standard material achievements set by parents, such as mark perfect academic or compliance absolute. When the child fail fulfil expectation said, parents do action repressive in the form of disclaimer emotions (as seen in Data 5 which compares difficulty intergenerational). Phenomenon This reflect failure adaptation.

**Generational Trauma and Desacralization The concept of "Home"**

Darkest part from deconstruction This recorded in Data 7, 8, 9, and 10, which shows intergenerational trauma transmission (generational trauma). Sociology contemporary see that pattern foster care toxic is often a product replication from the trauma of parents' past that has not been resolved resolved. In this novel, the author sue normalization the sentence " in the past, Papa was educated more hard " as justification on violence emotional today.

Impact from collapse function affection and protection This is desacralization the concept of "Home". Deep house the myth of the " Family" The original " Cemara " identified with warmth, protection, and acceptance, deconstructed become room cold and foreign physical No change it such as hotels (Data 8). Children experience alienation layered : isolated inside his house alone and isolated from his parents' relationship (Yulianti, 2018).

Peak deconstruction happen when figure main come to consciousness ethical that connection family No Can only based on formal legality such as Family Card (Data 10). This text confirm that without existence function sociological and psychological processes that are running healthy, institution family just structure oppressive void (Meo et al., 2021).

Through analysis sociology of literature, the novel Yang Katanya Cemara succeed dismantle and formulate return the meaning of a family in the contemporary era. This novel confirm that the concept of ' Family' Pine ' which is loaded will romanticism of the past Already No Again adequate For take pictures complexity modern humans (Maria et al., 2022).

Deconstruction This No aim For destroy institutions family, but rather For free him from shackles expectation fake (Nurhidayati et al., 2023). A healthy home in the modern era is not free house from conflict or the one that always looks green as if tree pine, but rather honest space, which allows every its members For fragile, failing, and growing as man completely without Afraid judged by myth harmony.

## 4. CONCLUSION

Based on results data analysis and discussion, can concluded that the novel Yang Katanya Cemara Vania Winola's work is A contemporary literary texts that are radical do deconstruction to myth hegemonic " Family Cemara " in Indonesia. Through approach sociology of literature, research This succeed dismantle that draft ideal, harmonious and functional family has experience acute shifts and distortions in the modern era. Deconstruction process the materialized to in three findings sociological main :

First, the occurrence hyperreality domestic, where wholeness and harmony family constructed in a way artificial through social media and space public in order to maintain prestige, social status, and reputation parents ' economy.

Second, the collapse role sacred parents who turn function become perpetrator violence emotional and symbolic through implementation conditional love (love) Darling conditional) based on achievement materialistic and academic child.

Third, the occurrence desacralization the changing concept of " home " become room empty and foreign physical consequence existence generational trauma (intergenerational trauma) that continues replicated, so that trigger alienation deep in oneself child.

Through this novel, Vania Winola does not just serve narrative melancholia teenagers, but rather A lawsuit sociological from Generation Z towards institutions family traditional values that are valued anachronistic and neglectful validity mental health for the sake of demands social modern society.

## Suggestion

Based on limitations and findings in study this, researcher formulate some academic suggestions that can considered For development studies furthermore :

For Further Literary Researchers : Research This new dissecting the novel Yang Katanya Cemara from perspective macro sociology of literature (mimesis of modern society) and deconstruction text. Researcher furthermore recommended For review this novel use Feminist Literary Criticism approach (for see repression specific to the character mother and child women) or use Analysis Reception Reader Response Theory to measure How audience Generation Z on digital platforms responds and internalizes issue broken home raised in this novel. For Readers and Practitioners Sociology Family :

Research results This can made into reference theoretical and reflective practical about importance cut off eye chain generational trauma. Phenomenon in this novel expected can open awareness sociological public about importance put forward intimacy real emotions inside home, rather than maintain facade harmony pseudo for validation social in the modern era.

**Thank-you note**

Writer express gratitude greatest love to Vania Winola as The author of the novel Yang Katanya Cemara. An extraordinary work normal This No only become material objects in study this, but also has open room discussion very valuable sociological about dynamics modern family. Thank you love on courage and beauty the narrative you have given birth to. Sense of gratitude high love and appreciation also to the author convey to colleague writer at a time partners best friend in study this. Thank you love on dedication, discussion critical, time, and Work same as the outside normal throughout the data surgery process until article journal This can completed with good. Research This No will reach form the best without collaboration great This.

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